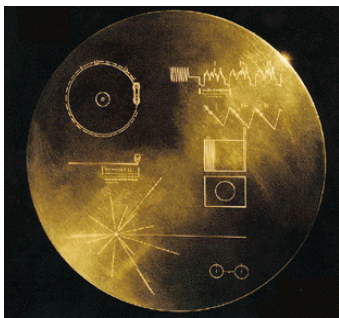


ART IS INNOVATION

Family Art Activity: THE GOLDEN RECORD

This family homework assignment, inspired by Rooftop's study of innovation and the great American innovator Louis Armstrong, is an art activity designed to give parents and their children the opportunity to share family stories. We hope that your family will enjoy discovering the role that the arts can play in inspiring deeper inquiry through creativity and play.

Your family's artwork will be gathered and put on display in a multimedia community art installation that will begin taking shape during the month of January. We invite your family to contribute a personal work of art to this collaborative project. All clearly labeled contributions will be sent home after the work of art is taken down.



All Worlds, All Times

"The Golden Record," is a phonograph record made of gold-plated copper that travels on the two Voyager spacecraft launched in 1977. The records contain sound and images selected by a NASA committee, headed by Carl Sagan, to portray the diversity of life and culture on Earth. The handwritten inscription on the records: *"To the makers of music — all worlds, all times."*

Each student will receive a paper album sleeve to use to create a piece of art that will be returned to school. Work together to create a visual record of your family, using Louis Armstrong's favorite visual art medium: **COLLAGE**

"My hobby is to pick-out different things during what ever I read and piece them together and make a little story of my own... of course it's not a lot to send a person... but sometimes, the spirit of the things can mean so much..."



The Sound of life of Earth Voyager's GOLDEN RECORD

Visit <http://www.goldenrecord.org/>

Greetings from the Secretary General of the UN

- Greetings to the Universe in 55 Different Languages
- UN Greetings / Whale Greetings
- The Sounds of Earth
- Bach, Brandenburg Concerto No. 2 in F. First Movement, Munich Bach Orchestra
- Java, court gamelan, "Kinds of Flowers" Senegal, percussion
- Zaire, Pygmy girls' initiation song
- Australia, Aborigine songs, "Morning Star" and "Devil Bird,"
- Mexico, "El Cascabel," performed by Lorenzo Barcelata and the Mariachi México.
- "Johnny B. Goode," written and performed by Chuck Berry.
- New Guinea, men's house song.
- Japan, shakuhachi, "Tsuru No Sugomori" ("Crane's Nest,") performed by Goro Yamaguchi.
- Bach, "Gavotte en rondeaux" from the Partita No. 3 in E major for Violin, performed by Arthur Grumiaux.
- Mozart, The Magic Flute, Queen of the Night aria, no. 14. Edda Moser, soprano. Bavarian State Opera, Munich.
- Georgian S.S.R., chorus, "Tchakrulo"
- Peru, panpipes and drum
- **"Melancholy Blues," performed by Louis Armstrong and his Hot Seven.**
- Azerbaijan S.S.R., bagpipes
- Stravinsky, Rite of Spring, Sacrificial Dance, Columbia Symphony Orchestra, Igor Stravinsky, conductor.
- Bach, The Well-Tempered Clavier, Book 2, Prelude and Fugue in C, No.1. Glenn Gould, piano.
- Beethoven, Fifth Symphony, First Movement, the Philharmonia Orchestra
- Bulgaria, "Izlej je Delyo Hagdutin," sung by Valya Balkanska
- Navajo Indians, Night Chant
- Holborne, Paueans, Galliards, Almains and Other Short Aeirs, "The Fairie Round," performed by David Munrow and the Early Music Consort of London.
- Solomon Islands, panpipes
- Peru, wedding song
- China, ch'in, "Flowing Streams," performed by Kuan P'ing-hu.
- India, raga, "Jaat Kahan Ho," sung by Surshri Kesar Bai Kerkar.
- "Dark Was the Night," written and performed by Blind Willie Johnson.
- Beethoven, String Quartet No. 13 in B flat, Opus 130, Cavatina, performed by Budapest String Quartet.

Family Art Activity: THE GOLDEN RECORD

SUPPLY LIST:

- Scissors, tape, glue stick, white glue.
- One paper album sleeve
- Selected flat 2-dimensional objects: photos, ticket stubs, family letters, cards, labels, recipes, postcards, etc.

DIRECTIONS FOR PARENTS & GUARDIANS: Help your student to find an existing photo or create a group photo that best represents your family (there are many different kinds of families). This image will be placed in the center of your collage.

A DISCUSSION FOR THE WHOLE FAMILY: What you would like people to know about each person in your family? What is special about each person? Work together to answer the questions below, sharing your thoughts with one another, writing these ideas on the back of the sleeve. Take some time to answer your child's questions about your family and discuss how you might like to be represented.

- **Who is my family?**
- **What do we mean to each other?**
- **What do we want you to know about us?**
- **What do we hope to preserve & pass on to the future?**
- **What do we want you to know about our Wonderful World?**

STUDENTS: Write a paragraph on the backside of the album sleeve to describe your family. Ask the members of your family to write something too. You can also include drawings from each family member or nicknames or use your family's native language. Create a family symbol and put it on your work of art. Does your family have a favorite song, poem, saying or family recipe? What words can you use to describe your family?

Create a collage using flat, 2 dimensional images and words inspired by the shared discussion about your family and writing on the backside of the record sleeve. You can use a variety of materials and methods.

Composition: As you are placing the collage pieces, think about how the items look together. Consider color, scale, repetition of shapes, lines, texture when working with your materials. When you have finished decorating the record sleeve, glue or tape the photo of your family into the open circle center of the record sleeve.

Please be sure to clearly write your first and last name, grade and teacher on the back, so we can return your artwork to you.



LOUIS ARMSTRONG: Writer & Visual Artist

Louis Armstrong was constantly recording his story, first with pen and paper, then using his trusty typewriter to write memoirs, essays and letters. He often tucked a pair of scissors and a roll of tape in his pocket, and he would make collages on reel-to-reel boxes in his spare time. He amassed a personal collection of 1,600 recordings, 650 home recorded tapes in hand-decorated boxes, 5,000 photographs, and 86 scrapbooks.

THE LOUIS ARMSTRONG HOUSE MUSEUM
<http://www.louisarmstronghouse.org/>

