

What's in a Name? Part Two.

Continuing the work that was begun with "The House on Mango Street," the first "Savage Jazz" sessions with JMCA visiting artist Rica Anderson began with student names.

Students were asked to make shapes and gestures from their first and last names. They did movement exercises that showed how to use different levels of space by making high, medium, and low shapes.

The students then were asked to make a collaborative dancing machine that connected all of their name movements.

Paintings viewed:

Stuart Davis "Visa"

Stuart Davis "Mellow Pad"



"Visa"



"Mellow Pad"

The art activity at the end of the lesson involved paper cutting initials. After looking at the jazz-influenced art of Stuart Davis, each class connected their individual initials. Student initials from artists in Ms. Corrigan, Mr. Lane, and Ms. Zidek's classes make up this jazzy dancing figure.

Julia Morgan at Rooftop Spring 2003 "Savage Jazz"

Line of Inquiry: How do individuals collaborate in the performance by the *Savage Jazz Dance Company*?

Lens Questions:

- * How do the dancers affect one another? Is there a leader and followers?
- * Does the music lead, and the dancers follow?
- * What shapes and configurations do the dancers make?
- * Where do you see solos, duets, trios, quartets, quintets, etc.?

