Self-portraits of many kinds created opportunities for our student artists to look at themselves and note their individuality. Portraits often focus on "Hair," as Cisnero's text vividly talks about the differences of the types of hair in the main character's family.

Self Portrait Art Lesson

Self-portraits viewed and discussed:

Mary Cassatt "Self-Portrait"
Paul Gaugain "Self-Portrait with Halo"
Leonardo di Vinci "Self-Portrait"
Frida Kahlo "Self-Portrait with Monkey"
Diego Velázquez "Self-Portrait"
Oscar Kokoschka "Self-Portrait of a 'Degenerate Artist""

Julia Morgan at Rooftop Fall 2002

"House on Mango Street"

Line of Inquiry: How are cultural and family dynamics portrayed in the Word for Word production of Sandra Cisnero's "House on Mango Street"?

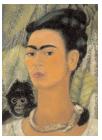
Guiding Questions:

- What is family? (Naming and Nicknames)
- What is the importance of 'home' in these stories?
- What is culture?
- How do we bridge cultures?
- How do we bridge families?













Cassatt

Gaugain

da Vinci

Kahlo

Velázquez

Kokoschka

- What do you notice about these portraits? (Describe the formal elements of the painting using line, color, shape, texture)
- What details can you name that give us information about the artists –hairstyle, costume, accessories? Can you tell where and when these artists lived using details in the painting.
- · Is the portrait real or imaginary? Why?
- Does the pose give any additional information? How is color used in the portrait?

Turn to your neighbor. Make a list of things that will tell us something about them. Describe their hairstyle, clothing and skin color. Share your list with your partner

Group share: What are some of the words/phrases used to describe hair?

Instructor: Give lesson/demonstration on how to draw a face. (Begin with the oval, include discussion of symmetry and proportions, how to divide the face to determine placement of eyes, nose, mouth, etc.)

Students: Create a self-portrait using oil pastels. Determine whether your portrait is a depiction of your real self or your imaginary self. Give details using hair, clothing and props.





Student examples from Ms. Callaway's 4th grade class